

VALSETIN Stucco Seta a Pennello

Technical Sheet

NAME:

TYPE:

USE

CARACTERISTICS:

DRYING:

CARACTERISTICS AND RESISTANCE:

PREPARATION OF THE SURFACE:

PREPARATION OF THE PRODUCT:

APPLICAZIONE:

VALSETIN Stucco Seta a pennello

Interior mineral coating

Decoration of interior civil plaster after normal preparation of masonry works.

specific weight: 1.060 ± 30 gr/LT. at 25°C

viscosity: = = =

yield: 5 - 6 m²/LT

aesthetic effect: bright, silk effect

colours: as per catalogue – colours achievable using COLORI'

packaging: LT. 1 - LT. 4

on surface: 2 hours at 20°C

over-painting: 2 - 4 hours at 20°C

in depth: 18 - 24 hours at 20°C

sanding 2 hours at 20°C

interior water-based paint with unusual silk effects and extraordinarily beautiful luminescent reflections. VALSETIN is a high-quality product because it is transpiring, washable and is not stained by food, wine, soft drinks or coffee. It is also resistant to olive oil, provided that the surfaces are washed within 2 hours of the spillage using ordinary soap and water. Moreover the product may be painted over with any water-based paint without having to be removed first. VALSETIN can be applied to many types of the surfaces, for example cement, plaster, plaster of Paris, Plasterboard and wood after a suitable treatment has been applied.

VALSETIN may be applied onto walls with an existing coat of washable paint or similar products provided that the paint is solid, smooth, is not peeling and may be painted over with products that have a high resin content. Apply two coats of VALSETIN as a primer, leaving two hours in between coats at a constant temperature of 20°C using a short wool roller, a brush or spraying machine. Approximately 4 hours after the second primer coat has been applied and left at a constant temperature of 20°C, keep on VALSETIN application cycle.

dilution: ready to use

catalisation relation: = = =

pot life: = = =

system: by brush, by spatula, by pad and spray.

number of coatings: 2 or more

catalisation relation: = = =

pot life: = = =

APPLICATION CYCLE:

1) Apply a layer of VALSETIN that is approximately 1 mm thick in the same colour as the base coats using a brush or a short wool roller. After applying VALSETIN on an uneven surface area of approximately 2 to 3 square metres, while the product is still wet, touch up the paint using one of the techniques listed below in order to obtain the desired effect. **2) Silk Effect using a Spatula:** With the PV 77 plastic Spatula, while the VALSETIN is still wet, make cross-shaped strokes with the spatula in all directions while constantly increasing the pressure, holding the flattened spatula in a way that means you are using the smooth part most of the time (as opposed to the cutting part), in order to obtain the final effect shown on page 2 of VALSETIN catalogue **3)) Eastern Silk Effect:** With the PV 84 Spatula, exert a light pressure on the surface coated with VALSETIN and use continuous circular movements in a clockwise direction (never linear movements) until the final aesthetic effect shown on page 2 of this catalogue is achieved. To decorate corners and areas that are difficult to reach in this manner, the PV 85 Spatula may be used. **4) Blade Silk Effect:** Still using the PV 84, lightly flattened against the wall, apply longer, irregular strokes from top to bottom and vice-versa in order to obtain the final effect as shown on page 2 of this catalogue. To decorate corners and areas that are difficult to reach in this manner, the PV 85 spatula may be used. **5) Veined Silk Effect:** Use the Rubber PV 86 spatula to make ripples along the wall or within the area to be decorated, in order to obtain the aesthetic effect shown on page 4 of the catalogue. **6) Wallpaper Silk Effect:** Add 0,100 LT. of SETOMAT to 1 LT. of VALSETIN (which should be the same colour as the previous coats), and 0,400 LT. of SETOMAT to 4 LT. of VALSETIN. Apply the mixture of VALSETIN and SETOMAT to a smooth plastic surface (approximately 25 X 25 cm) using a brush or a roller. Use the PV 33 or PV 34 stamp to decorate the VALSETIN and SETOMAT mixture that has been deposited on the plastic 7 surface and then apply the plastic to the wall in order to obtain the aesthetic effect shown on page 4 of this catalogue. **7) Flowered Silk Effect:** Add 0,100 LT. of SETOMAT to 1 LT. of VALSETIN (which should be the same colour as the existing coats), and 0,400 LT. of SETOMAT to 4 LT. of VALSETIN. As for the Wallpaper Silk Effect, apply the mixture of VALSETIN and SETOMAT to a smooth plastic surface (approximately 25 X 25 cm) using a brush or a roller. Use the PV 32 Sponge to decorate the VALSETIN and SETOMAT mixture that has been deposited on the plastic surface and then apply the plastic to the area to be decorated in order to obtain the aesthetic effect shown on page 4 of this catalogue. **8) Metallised Silk Effect:** Apply two coats of VALSETIN using a spray machine, with 4 - 5 atmospheric pressure and a nozzle measuring approximately 1.7 - 2 in order to obtain the reflective effect shown on page 4 of this catalogue. Wait approximately two hours between the first and second applications of VALSETIN (the temperature should remain constant at 20°C).

9) Plaster of Paris, plasterboard, wood and painted iron. Clean the surface well and putty the parts needing repair. After it has dried, sand the surface to make it smooth. Next apply one coat of PRIMER 200 using a wool roller or a brush and after approximately 8 hours at a constant temperature of 20°C, begin the VALSETIN application cycle as detailed in points 1 and 2 above.

10) Weak or dusty supports needing repair. Sand the surfaces and remove all traces of paint, wash them using water and soda, and when the support is dry apply one coat of PRIMER 200. After approximately 6 hours at a constant temperature of 20°C, sand the surface and apply a second coat of PRIMER 200, again using a wool roller or a brush. Then continue with the VALSETIN application cycle as detailed in points 1 and 2 above.

11) New iron. Remove all traces of grease and apply one or more coats of WIKTOR rust preventer and after approximately 6 hours at a constant temperature of 20°C, begin the VALSETIN application cycle as detailed in points 1 and 2 above.

N.B.: If the surfaces to be treated are hard to reach or if you wish to work more slowly, cover a smaller surface area. Furthermore, if VALSETIN is applied by two painters at the same time, one of them should apply the product while the other spreads it, in order to obtain the best aesthetic final result possible. 15 days after application, VALSETIN will have acquired its definitive properties and will have become breathable and washable. It may also be painted over using any type of water-based paint without having to be removed first.

Storage: make sure the tin is tightly shut, even after use, at a temperature no lower than +5°C and inferior to +30°C.

Stability: 2 years approximately.

NOTE: VALSETIN is a product that is particularly sensitive to the way it is applied and it is therefore recommended that the work is started and completed by the same person, in order to avoid differences in effect and color. Shades may vary with respect to the catalogue, between 20% and 30% from one batch to another and it is therefore advisable to carry out a small test before commencing the work.

The temperature of application must be not inferior to +5°C and not superior to +30°C. Tools must be cleaned soon after use with water and soap.

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page 3 of 3