

ARTECO' 3

NAME:

TYPE:

USE:

TECHNICAL DATA:

DRYING TIME:

CHARACTERISTICS AND

RESISTANCE:

PREPARATION OF THE

SURFACE:

ARTECO' 3

antique effect paint for interior

decoration for interior with antique effect for walls, furniture, tables, fixtures etc.

specific weight: 1.230 ±30 gr/LT. at 25°C.

viscosity: = = =

yield: 10 m²/LT.

temp. of application: superior to + 10°C but not over + 40°C

aspect: opaque and satiny

colours: white - coloured with Additival or concentrated pastes for water paints

packaging: cans of 1 LT. - 4 LT.

on the surface: = = =

over painting: 4 hours at 20°C

below the surface: 24 hours at 20°C

paint with a characteristic antique effect; after it has completely hardened, a breathable film is obtained which makes it shock and abrasion resistant

Old interior wall: remove all the old crumbling paint not properly stuck, and wash the surface with water and adequate soap. Then apply a coating of Primart 500, as a fixative, diluted at 50% with water.

On the contrary, in case of non crumbling walls, apply a coating of Primart 500 (water-based primer). To obtain an even more rustic effect do not either plaster or sandpaper the old wall. Then, apply Primart 500 primer and after 4 hours at the temperature of 20°C, continue with the application of Arteco' 3 for interior.

New interior wall: plaster the surface to be painted with Valstuc where necessary. Sandpaper it then cover it with a coating of Primart 500 (water-based). After 4 hours at the temperature of 20°C, continue with the application of Arteco' 3 for interior.

Wood, PVC, glass, light alloys, varnished iron: remove grease and dirt from the surface and apply one layer of adequate primer according to the surface, then apply one coating of Primart 500. After 4 hours at the temperature of 20°C, continue with the application of Arteco'3 for interior.

New iron (not treated): remove grease and dirt from the surface, apply one layer (or more) of Wiktor (antirust). Once dried after approximately 4 hours at 20°C apply a coating of Primart 500. Afterwards keep on applying Arteco' 3 for interior. It is suggested to use Primart 500 as it helps to create durable antique effects.

Protection : in order to improve washing resistance, bumps and abrasion ARTECO' can be protected using one or 2 coating of Finish V 12 I applied indoor after its drying . After approximately 4 hours at 20°, using 2 or one coatings bu brush of the protection FINISH V 12 mat and transparent).Finish V 12 must be diluted at 100% with water. Application technique is suggested consists in making circular movement by brush, Avoid lines and slightly pressure.

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PREPARATION OF THE PRODUCT:

thinning:

ready to use; it can be diluted at 5% with water (max.), to obtain a more pronounced whitish effect

catalization relation:

== =

pot life:

== =

APPLICATION:

system:

== =

coats:

== =

Apply Arteco' 3 in two coatings using its special brushes in KIT39.

It is suggested to work the paint moving the brush in circular movements. Dip the brush in paint, the bristles should be just 1mm. wet, not more. (for Arteco'3 the amount of paint on the brush should not be excessive). Once the work is finished, it will be possible to admire the antique natural effect on the wall. Finish the corners and the most difficult parts of the wall using the smallest brush in KIT 39. Wait for 2-3 hours at 20°C before applying the second coating. Use the same technique as previously explained.

N.B.: avoid using the brush in linear movements. During the second coating application stronger ancient effects and colour changing are obtained. For instance the colour 28 can become similar to colour 89. This can vary in all the dyes as they can change the colour intensity and shade.

Waxing: after it has completely dried, Arteco'3 can be treated with a particular wax Cera Lucidante 370 (Rococo' range) or 420 (water-based) eliminate the white effects due to an over application of the product. This waxes make the surface semi-glossy, and washable and gives a velvet final aspect to the paint. The wax is applied by spatula or brush. Wait for 3-4 hours at 20°C and polish the surface using a woollen cloth.

Stocking: in a securely closed can, also once opened, in the temperature of min. +10°C and +35°C max.

Stability: 2 year approx.

NOTE:

There may be a 20-30% difference between the colours presented in the catalogue, as well as between different lots. Therefore, it is recommended to always try them out on a sample. The differences are due to the fact that Arteco' is composed of natural substances and special resins, subject to humidity, heat, ventilation as well as to ways of application. Each application will acquire its own specific quality.

IMPORTANT: Arteco' is extremely sensitive to the hand of the decorator. For this reason it is important that the application should be started and finished by the same person to avoid any flaws both in colours and in results.

To obtain best results quickly, it is recommended to use Professional Arteco' 39 Kit, which consist of 5 natural-bristle brushes. Wash tools first with water and then with white spirit.

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