



VALPAINT S.p.A.  
Via dell'Industria, 80 - 60020 POLVERIGI (AN) ITALY  
Tel. +39 071 906383 (r.a.) - Fax +39 071 906384  
E-mail: info@valpaint.it  
C.F./P.IVA/R.I. di AN 01108220425  
Capitale Sociale € 500.000,00 i.v.

www.valpaint.it

SC 00196

## ARTECO' 7 FLOWERS

### Technical sheet

**NAME:**

**TYPE:**

**USE:**

**TECHNICAL DATA:**

**ARTECO' 7 FLOWERS**

antique effects paints

water-base coating for interiors

**specific weight:** 1.020 ± 30 gr/LT at 25°C

**viscosity:** = = =

**yield:** 7 - 8 m<sup>2</sup>/LT (it may vary according to the roughness, porosity and surface absorption and to the method of application)

**aesthetic effect:** mat

**colours:** white and colours shown in the catalogue

**cleaning effect:** DIN.53778 more than 2000 abrasive cycles

**cleaning tool:** DIN.53778W more than 3000 abrasive cycles

**abrasion resistance.:** DIN.53778S more than 4000 abrasive cycles

**packaging:** LT. 1 -LT. 2,5- LT.5

**on the surface:** 3 - 4 hours at 20°C

**overpainting:** = = =

**below the painting:** 24 - 36 hours at 20°C

**DRYING TIME:**

**CHARACTERISTICS AND RESISTANCE:**

antique effects paints in a transpiring water-base solution.

After 10 days from the application it perfectly resists to washings with soap and water. It is particularly suitable for indoor places which are not so ventilated. It is also resistant to shocks and abrasion.

**PREPARATION OF THE SUPPORT:**

**Old Walls.** Remove old paintwork if poorly adhering and fill the surface, where necessary, with VALSTUC. When the filler has dried, after approximately hours at 20°C, if the surfaces are chalking, remove everything and wash using a suitable detergent. Next, apply a coat of PRIMART 600 diluted 50% with water to act as a fixative. After approximately 4 hours at 20°C, apply a second brushed coat of PRIMART 600 diluted 15 - 20% with water. If, however, the surfaces are not chalking, apply a coat of water-based PRIMART 600 after the filler has dried. After approximately 4 hours at 20°C, proceed with the application of ARTECO' 7 FLOWERS 1. If you wish to obtain an even more rustic effect, leave the support surface as it is, without filling or sanding it. Apply PRIMART 600 and, after approximately 4 hours at 20°C, proceed with the application of ARTECO' 7 FLOWERS **New Walls.** Stucco properly the surface with VALSTUC where it is necessary. Once dried, after approximately 4 hours at 20°C, sand the surface and apply a coating of PRIMART 600 (water-based). After 4 hours at 20°C, keep on applying ARTECO' 7. **Wood, PVC, Glass, Light Alloys, Painted Iron.** Remove all grease from the support and sand well to improve adhesion. Apply a coat of primer which is suited to the type of surface, then apply a coat of water-based PRIMART 600. After approximately 4 hours at 20°C, proceed with the application of ARTECO' 7 FLOWERS. **New Iron (not treated).** Remove all grease from the support and apply one coat (or more) of WIKTOR water-based anti-rust treatment. When this is dry, after approximately 4 hours at 20°C, apply a coat of water-based PRIMART 600. After approximately 4 hours at 20°C, proceed with the application of ARTECO' 7 FLOWERS

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SC 00153

**PREPARATION OF THE PRODUCT:**

**APPLICATION:**

**APPLICATION CYCLE:**

**dilution:** ready to use

**catalization relation :** = = =

**pot life:** = = =

**system:** brush and plastic spatula

**coats:** 1 - 2

Mix accurately ARTECO' 7 FLOWRES with its relative colouring paste denominated COLORI' specified under each colour-chip to get the colours in the Chart.

**Classic Antic Effect** apply and work the product gradually over a small surface (about 1 2 square metres) at a time, with the PV 76 special brush. The application technique consists of spreading the paint in all directions, alternating brush-strokes from right to left and vice versa, from the bottom to the top and vice versa so that the paint is suitably uniform.

After approximately 5 – 10 minutes at 20°C, go over the surface which has already been treated, still using the PV 76 brush but not loaded with product, using soft brush-strokes over the surface. Then lightly smooth ARTECO' 7 FLOWRES using the special PV 77 plastic spatula, alternating and crossing the spatula movements

**N.B:** On surfaces which are very rough, pitted etc., apply the ARTECO' 7 FLOWRES, using only the PV 76 special brush, without using the PV 77 plastic spatula. This will also result in an Antique-effect surface.

**Veined Marble Effect:** apply the product transversally, vertically or horizontally using the special PV 76 brush. The application technique, which is very important for obtaining the Veined Marble effect, consists of maintaining the original direction with small brush-strokes approximately 10 - 15 cm in length. Approximately 15 - 20 minutes after applying the product at 20°C from spreading the product, when the smooth part of the paint is dry, while the rough part is still wet, smooth the surface with the PV 77 plastic spatula, exerting particular pressure on the product particles which are most raised from the surface, squashing them and dragging them obliquely, following the same direction as the brush-strokes described above.

**Maintenance:** store the product in a well closed can, even after its use at a temperature superior to +5°C and inferior to +25°C.

**Stability:** approximately 2 years.

**NOTE:**

Application Temperature must be between +5°C and +35°C. Wash the tools with water and soap after use

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