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www.valpaint.it

SC 00198

## ANTICANDO 600

### Technical Sheet

**NAME:**

**TYPE:**

**USE:**

**CHARACTERISTICS:**

### ANTICANDO 600

thick coating water-based product which yields special antique effects.  
decoration of outdoor plaster after the standard masonry wall preparations.

**specific weight:** 1.410 ± 30 gr/LT. at 25°C

**viscosity:** = = =

**yield:** 0,7- 0,8 m<sup>2</sup>/LT (it may vary according to the roughness, porosity and surface absorption and to the method of application)

**aesthetic effect:** mat

**colours:** colours shown in the catalogue achievable using COLORI'

**packaging:** LT. 4 - LT. 12

**on the surface:** 1 hour at 20°C

**overpainting:** 8 - 10 hours at 20°C

**below the surface:** 24 hours at 20°C

**sand** 24 hours at 20°C

### DRYING TIME:

### CHARACTERISTICS AND RESISTANCE:

ANTICANDO 600 is made using acrylic resins and natural fillers. After application, the decorated surface remains breathable, washable and may be painted over. ANTICANDO 600 is easily applied to various types of surface, such as cement, plaster, plaster of Paris, plasterboard, wood and iron after suitable treatment has been applied. ANTICANDO 600 is white. To obtain the colours in the catalogue, simply mix FINIX 80 (Transparent) with the appropriate quantity of COLORI' colouring paste, as described under each colour sample. COLORI' is supplied in 80 and 480 ml measuring packs (these are suitably marked) and this makes it easier to add the correct amount of paste in order to obtain the desired result.

### PREPARATION OF THE SURFACE:

**Old walls.** Remove old non-adhering and peeling paint from the support and wash using water and a suitable soap product. Next, apply a coat of PRIMERT 400 diluted 50% with water to act as a fixative. After approximately 4 hours at 20°C, apply a second brushed coat of PRIMER 400 diluted 20 - 30% with water. If, however, the surfaces are clean and not peeling, apply a coat of PRIMER 400 diluted 20 - 30% with water. After 4 hours at 20°C, proceed with the application of ANTICANDO 600

**New walls.** Stucco the surface where necessary using VALSTUC. When dry, after approximately 4 hours at 20°C, sand the surface then apply a coat of PRIMART 400 diluted 15 - 20% with water. After 4 hours at 20°C, proceed with the application of ANTICANDO 600. **Wood, glass, light alloys and painted iron.** Degrease and sand the surface well to improve adhesion, then apply a coat of PRIMER 400 diluted 15 - 20% with water. After 4 hours at 20°C, proceed with the application of ANTICANDO 600. **New iron (not treated).** Remove all grease and any layers of rust from the surface and apply one coat (or more) of WIKTOR water-based anti-rust treatment. When dry, after approximately 4 hours at 20°C, apply a coat of PRIMER 400 diluted 15 - 20% with water. After 8 hours at 20°C, proceed with the application of ANTICANDO 600.

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**PREPARATION OF THE PRODUCT :**

**APPLICATION:**

**APPLICATION CYCLE:**

**dilution:**

ANTICANDO 600 is ready to use ( it can be diluted with water to get the other decorative effects)

**catalization relation :**

== =

**pot life:**

== =

**system:**

brush or spatula

**coats:**

2 or more

**dilution:**

== =

**pot life:**

== =

ANTICANDO 600 is ready to use and should be mixed well. The special PV 77 plastic spatula or the plastic or stainless steel trowel should be used to apply the product directly to both new and old sound surfaces which are free from dust, even if they have already been painted. An uneven layer should be spread over the entire surface, leaving visible irregular and raised strokes which are close together. After 8 hours at 20°C, when ANTICANDO 600 has dried properly, proceed with the application of tinted FINIX 80. **Application of FINIX 80:** When ANTICANDO 600 has dried completely, after approximately 8 hours at 20°C, apply FINIX 80 with a brush, spreading the product sparingly using irregular brush strokes in all directions. Next, while the FINIX 80 is still wet and using the PV 77 spatula, work the product with criss-crossed spatula strokes, exerting a moderate pressure, to achieve the Antique Art effect.

Other decorative effects may be achieved through the application of FINIX 80 using a woollen glove or a sponge, depending on the imagination of the person applying it.

**N.B:** ANTICANDO 600 becomes breathable and washable and may be painted over after 48 hours at 20°C.

**Storage:** make sure the tin is tightly closed, even after use, at a temperature no lower than +5°C and no higher than +35°C.

**Stability:** approximately 2 years

**NOTES:** The information provided here is, to the best of our knowledge, correct and accurate. However, considering that the conditions in which the products are used are not under our control, we will not be held liable for any recommendations or advice given. We recommend that the complete application cycle is tested on a small surface first in order to ensure it is a success, after which the rest of the decoration procedure may be continued (check the decorative effects regularly as you proceed). The shades can vary from those shown in the catalogue by 20% to 30%, and also between one batch and another. The manufacturer and the distributor do not assume any responsibility for possible variations between one batch and another, or in cases where the batch number is illegible. In the event that these batches are different, it is advisable to mix them together in a large container before beginning the application process, in order to avoid differences in colour once the product has been applied.

**WARNING: ANTICANDO 600 IS A PRODUCT WHICH IS PARTICULARLY SENSITIVE TO THE TECHNIQUE OF THE PERSON APPLYING IT. IT IS THEREFORE ADVISABLE THAT ALL THE WORK IS PERFORMED BY THE SAME PERSON, IN ORDER TO AVOID DIFFERENCES IN THE EFFECT AND COLOUR ACHIEVED.**

Application temperature must be between +5°C and +30°C. Wash the tools immediately after use with water and soap.

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